



NANTES
HISTOIRE

FEMMES DANS LA CITÉ

Histoire des femmes, histoire du genre

Virginie Adane



Hannah Grosvenor Declared That sometime in the month of July she was
 told by Sarah Grosvenor that she was with Child & knew but little more
 about it, but in the latter End of July or beginning of August 1742, Doctor
 The Honourable came to the House where the S^r Nathaniel Swell, and
 Desir'd the Liberty of a room or Chamber, which was granted being he thought
 he was weary & wanted Rest, & accordingly he went into the room about
 4 some little time after, The S^r Swell came into the House while he
 was there alone, with he poisoning soon came out, & after some private
 Conference to gather between them, The S^r Swell & Sarah, went into
 the room together, and shutt the Door & fastens it, & after they had been
 in a little while, he came to the Door, & Desir'd me to come in, and
 I went in & was much surpris'd, & immediately call'd Sir Nath^l Grosvenor
 who was in the other room to come in, & when he was come he lay
 lying on the Bed very faint, and we enquired what was the Matter,
 and he gave us to understand, he had been making an attempt on the
 Body of S^r Swell, to take the Child of with she was then away from
 her, and I found it with as much sent as I was capable of, the report
 being it was of necessity to be done, for he said he had taken a Trade
 to Destroy of Child, & if now it was not taken away it would Destroy
 his wife, and according to the Best of my remembrance, I had a further
 care upon my white Surges, and he sett me to read a bottle of Surge
 lecher Night, and he said he had done so much to her, as would surse
 the Birth of the Child in a little time, this was in the after part of the
 Day, & before Sun was down she went home, & her Sister Sarah
 went home together to her Father & House; and This is the next Day
 or Day after she was Deliver'd of an untimely birth, because I was call'd
 in by Sir Nath^l Swell, Doctor P. Swell, and I found her every Day
 Child, which I saw, & the Child came from my hands, & I
 the room, & I am not certain of any else, nor saw I Sarah
 who came to call me, & Sir Nath^l told me when he came to me that
 the Child she was with would be quickly deliver'd; and by the appearance
 of a Pile, which was not half so large as full grown womanly are when
 Born, & the place where I saw it was in a common Chamber pot & the
 Child with all it beloung'd to it, had not half fill it; & the Child did not
 appear to have any life in it, & it seem'd by the want from the Child
 that it had been hurt & was decaying; and we took the Child wrapped it
 up & carry'd it away and Buried it, I am not certain whether I can
 be of any use. It was in an old Groves air woodshed; and she remain'd

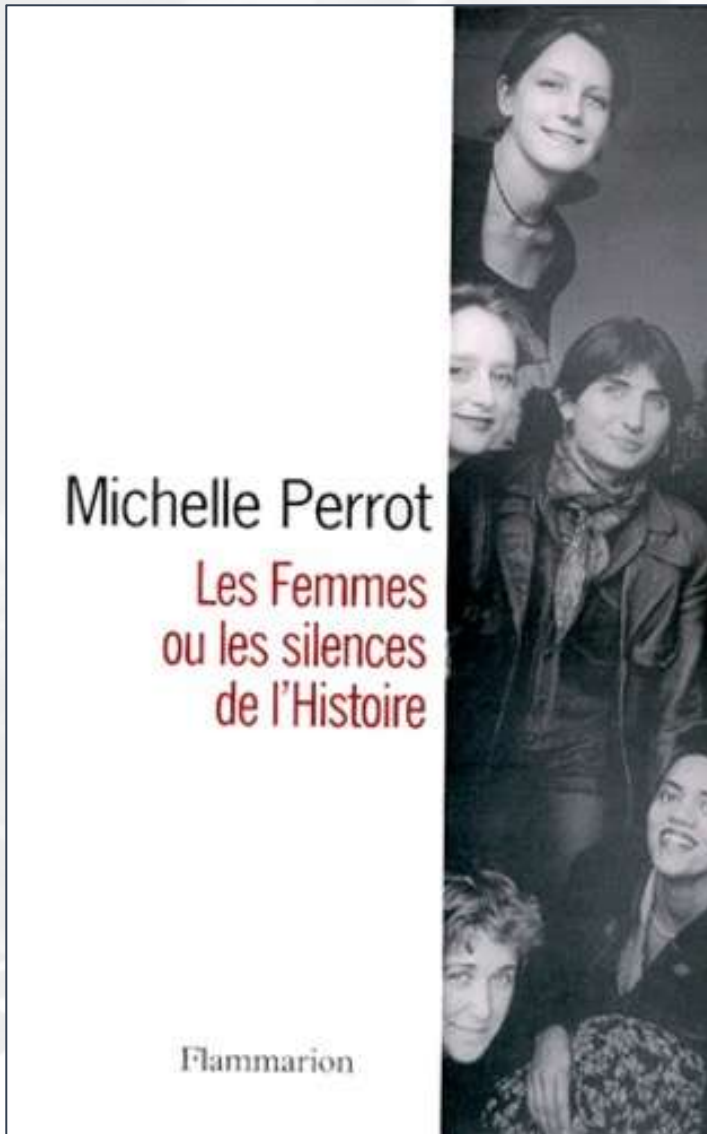
M^{rs} Grosvenor's name is written in the margin of the original of the book I am of the year 1742 was written

Témoignage de Hannah Grosvenor à propos de
 la mort de Sarah Grosvenor en 1742 (n. d.)
 (archives étudiées par Cornelia Dayton en 1990)

Sept. 27. They write from Montgomery, tha
 a Tradesman of that Place had lately abconded
 through a Dread of being brought to Justice fo
 poisoning his Servant Maid. The Man had ha
 too familiar Conversation with her, and she le
 him know she was with Child by him; which
 made him uneasy, for fear it should come to the
 Knowledge of his Wife; to prevent which he con
 sulted with two idle Fellows of the Town, and
 they procured him an Herb, which they said woul
 cause an Abortion. He administ' d the Dose,
 but it proved ineffectual. He then applied to
 Person whose Reputation in Physic was more fa
 med; from him he got a Potion which did it effec
 tually; for the Girl wanting but two Months o
 her Time, the Morning after she had taken it,
 went to milk the Cows, and was seiz'd so violently
 that she could not return: She found Means of
 acquainting her Master with it, he fetch'd her,
 but she was not brought home many Hours before
 she died. The Girl was buried without any, or
 but little Suspicion; but the Master could not rest
 satisfied, told his Wife of it, and of the whole
 Proceedings, and endeavoured to destroy himself,
 but she prevented him; he then absented himself:
 When the Wife found he had left her, she declar
 ed the Reason of it to the World, and discovered
 the Persons concern'd with her Husband in the
 Crime; they were apprehended and committed to
 Prison: The Body was taken up out of the Grave
 and examined by a skilful Surgeon, and it appear
 ed that she had been poisoned, which the Man
 who made it up has confess'd to be yellow Arsenic,
 mixt with some other Ingredient.

Extrait du journal *Maryland*
Gazette, 1752





« L'histoire des femmes s'est d'abord intéressée à leurs rôles privés, les prenant en quelque sorte là où elles étaient, dans leur corps, leur maison, leurs gestes quotidiens, au risque de les enfermer dans la répétition du même. »

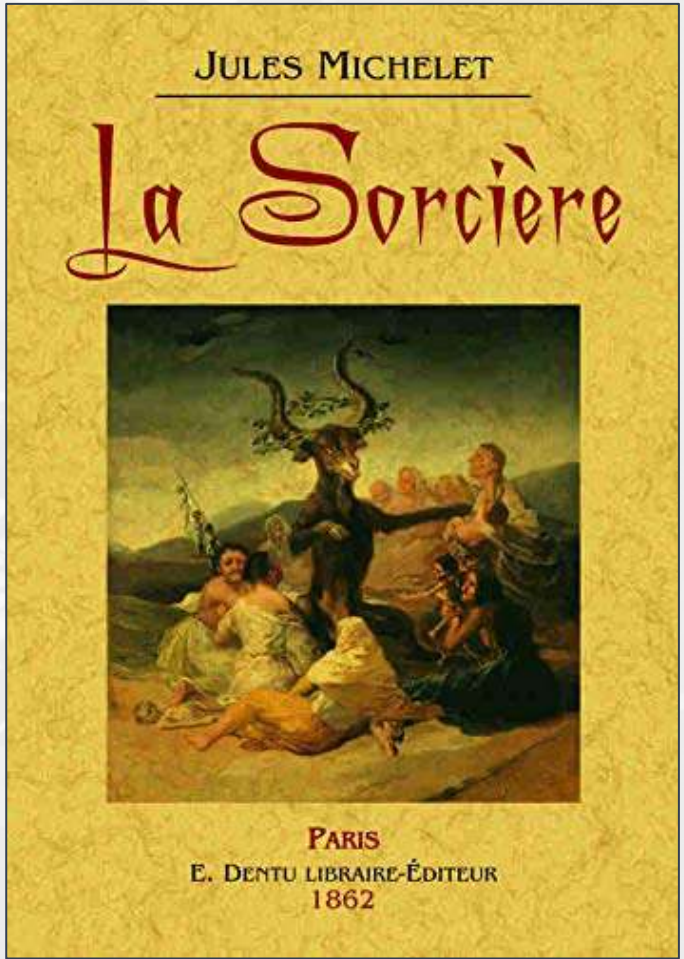
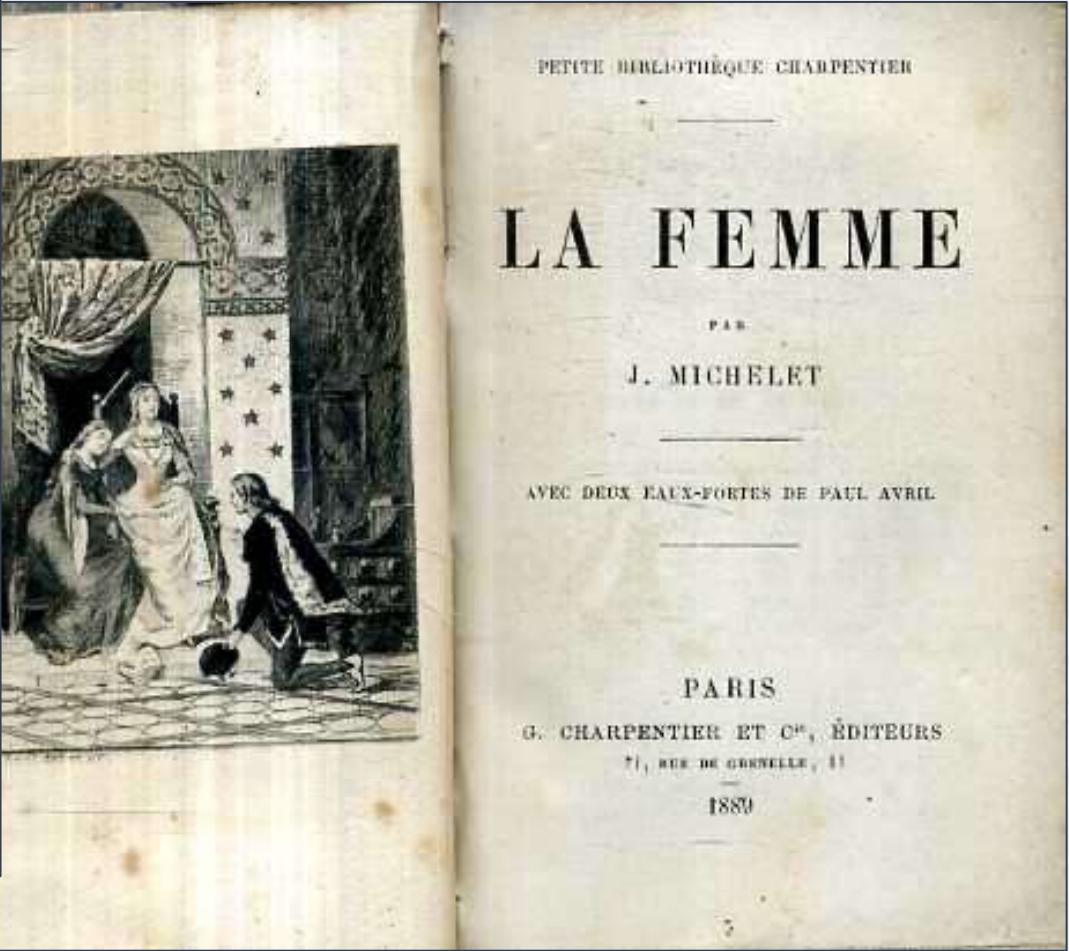
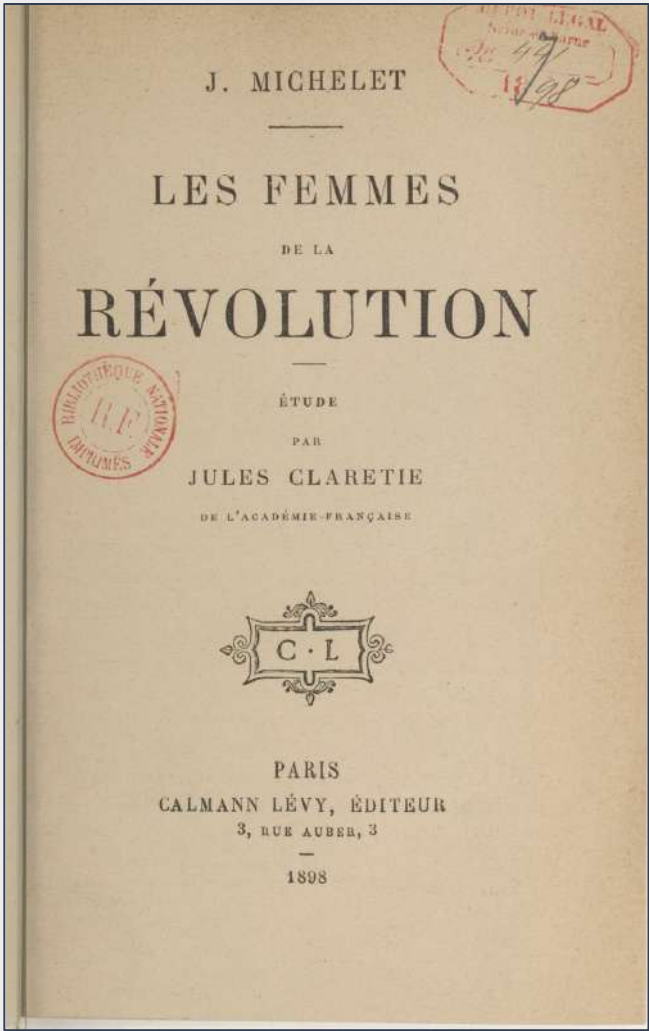
Toutefois, la question du pouvoir s'est très vite posée, parce qu'elle fonde le rapport des sexes. On l'a déclinée sous toutes ses formes : le/les pouvoirs, influence, puissance, décision, etc. »





**Avant les années 1970 :
le discrédit et l'exception**







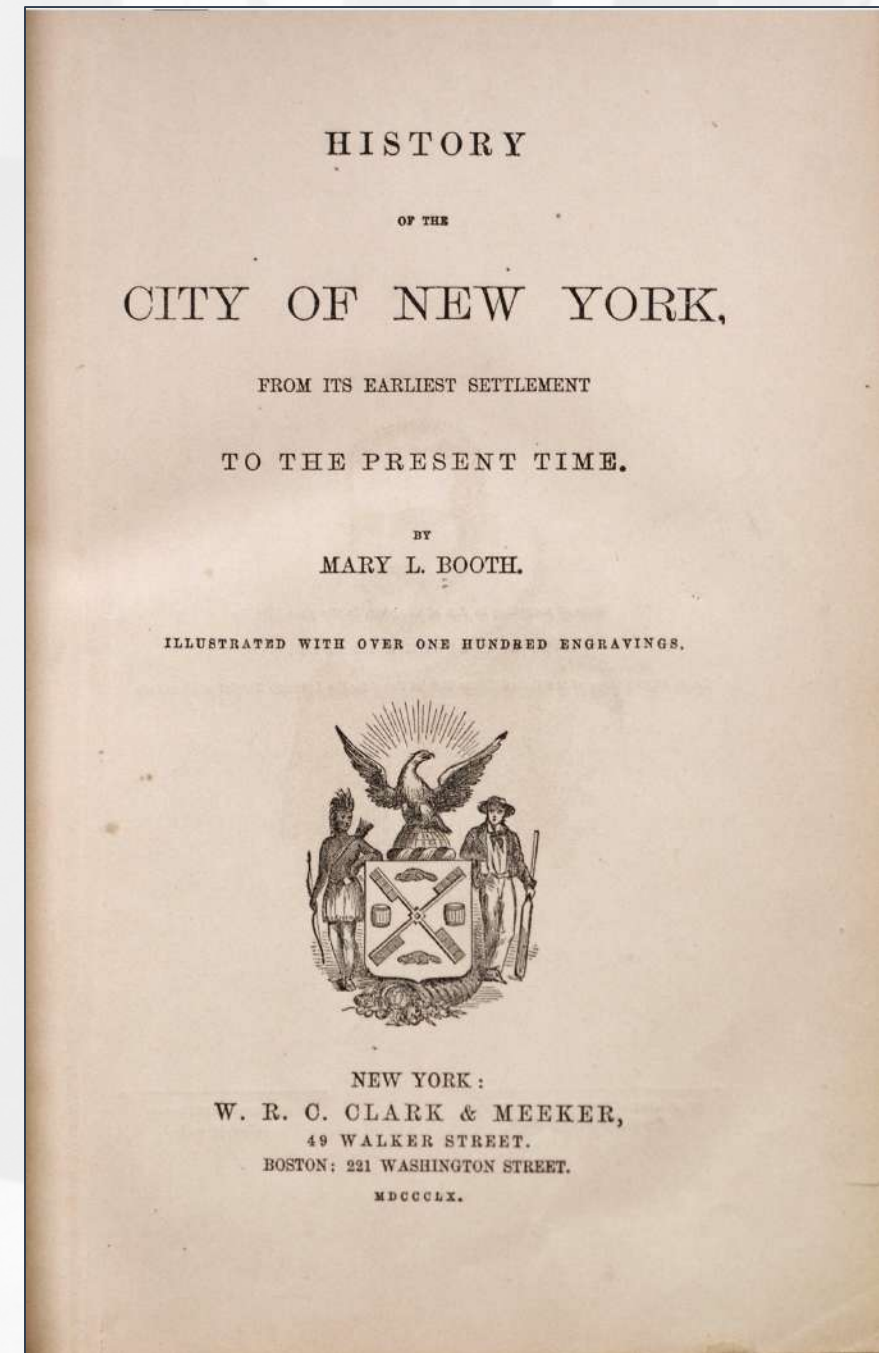
« personne ne voi[t] le fait capital du temps. Par un concours singulier de circonstances sociales, religieuses, économiques, l'homme vit séparé de la femme. En cela de plus en plus. Ils ne sont pas seulement dans **des voies différentes et parallèles**, ils semblent deux voyageurs partis de la même station, l'un à toute vapeur, l'autre à **petite vitesse**, mais sur des rails différents »

Jules Michelet, *La femme* (1860)



« On a eu la coutume de faire l'histoire de cette métropole à partir de mémoires fragmentaires emplis de souvenirs personnels et de ragots à propos des familles patriciennes, mais ceci [...] n'est pas de l'histoire »

Mary L. Booth, *The History of the City of New York: From Its Earliest Settlement to the Present Time* (1859)



592.w

WORKING LIFE OF WOMEN
IN THE
SEVENTEENTH CENTURY

BY

ALICE CLARK

*Show Research Student of the London School of Economics
and Political Science*

153649
19/12/19

LONDON :

GEORGE ROUTLEDGE & SONS, LTD.

NEW YORK : E. P. DUTTON & CO.

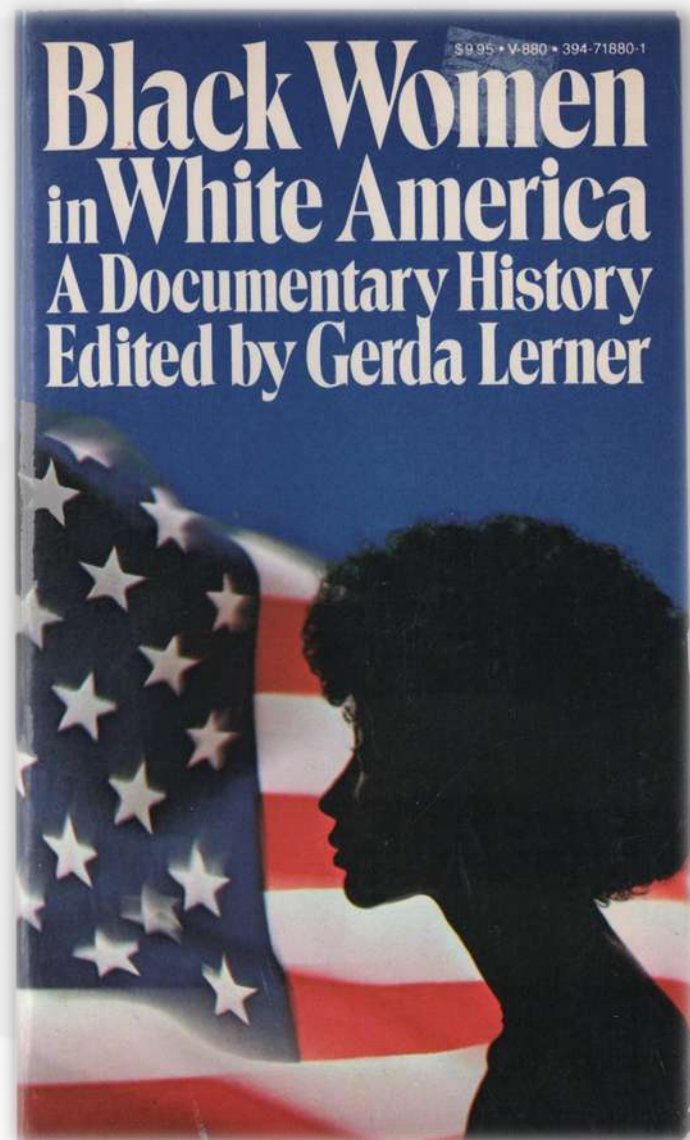
1919

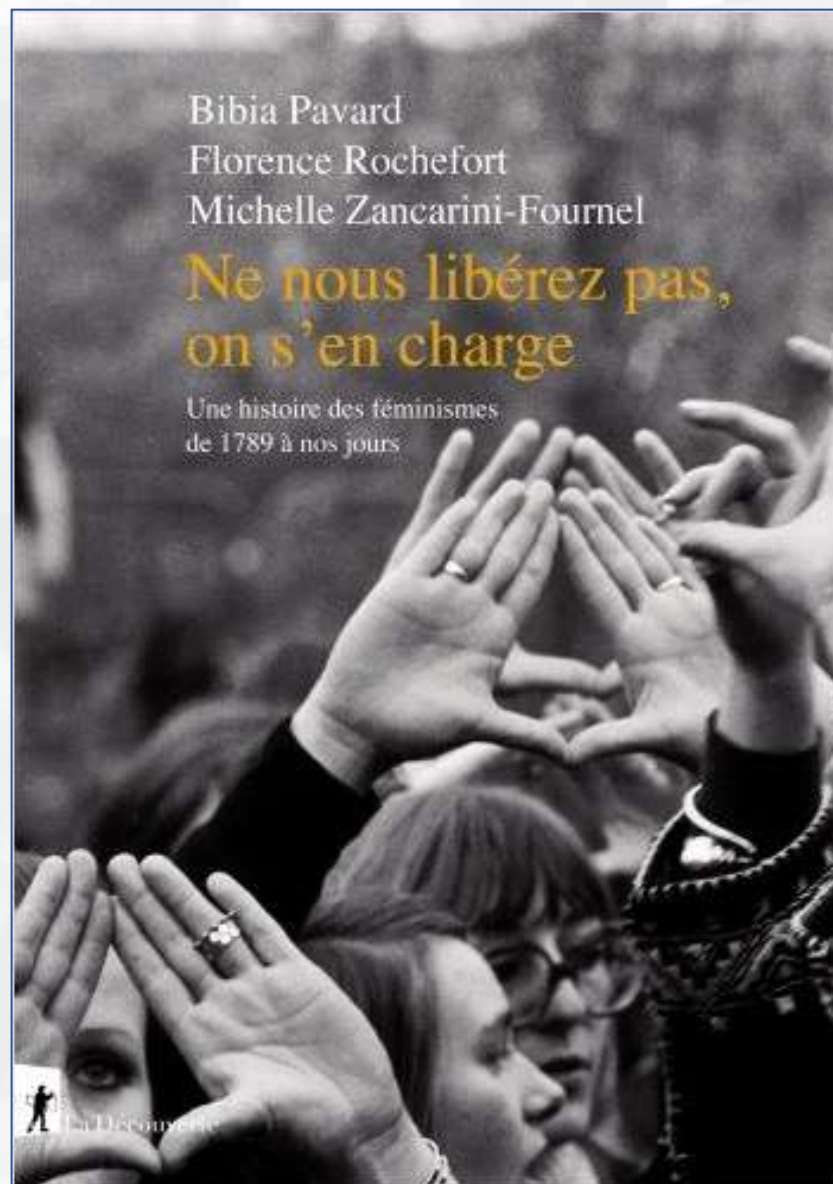
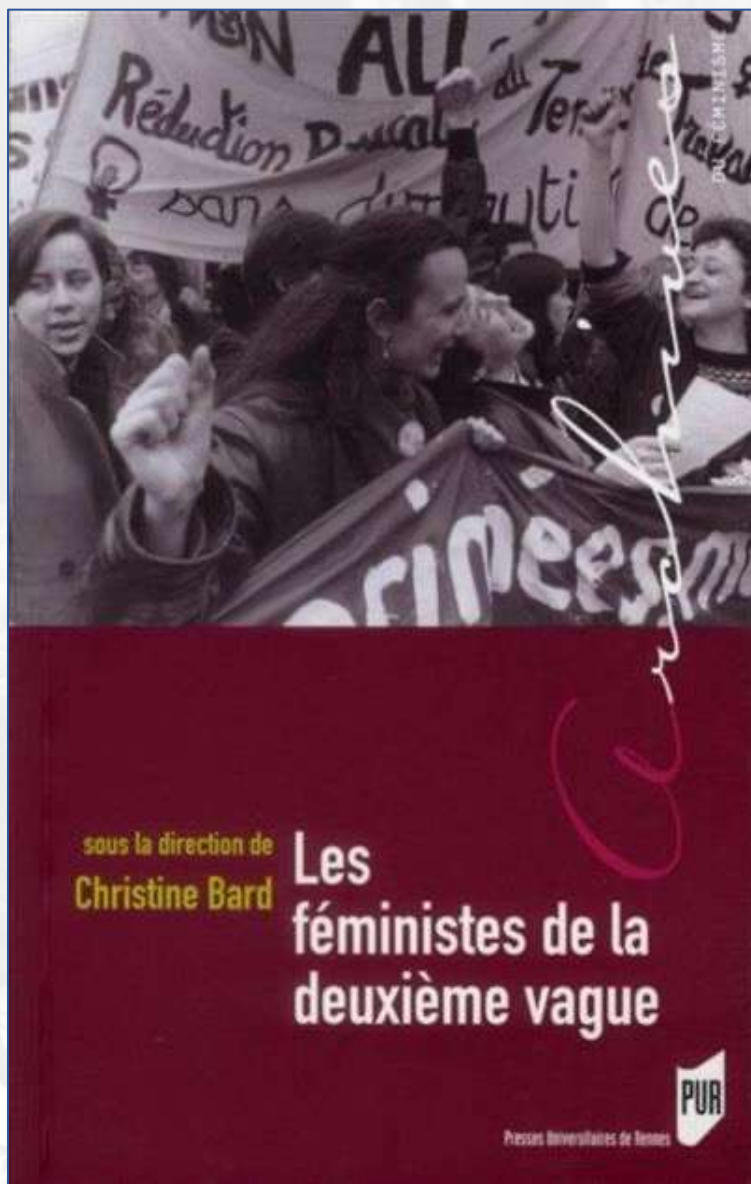


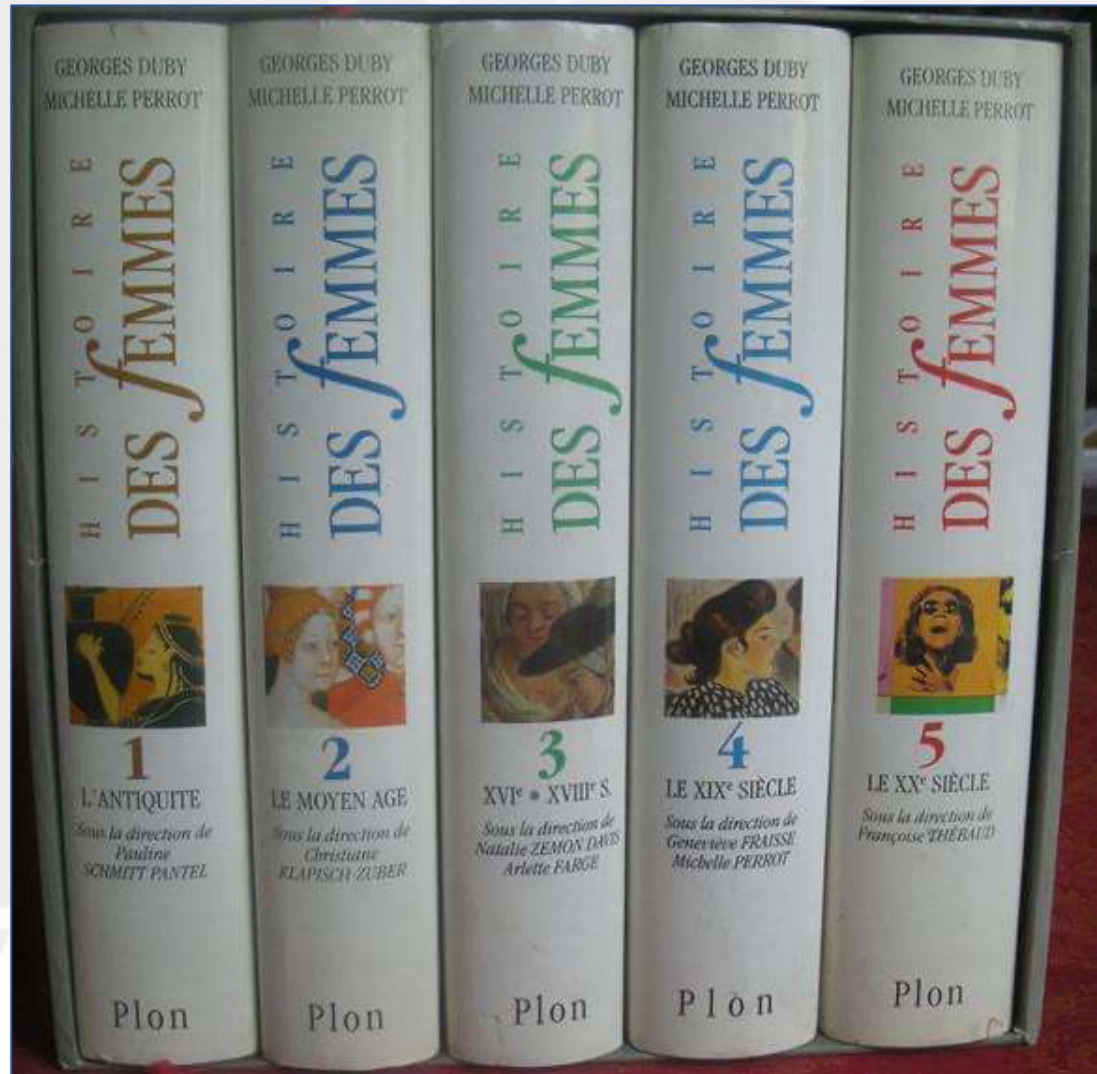
The background of the slide is a faded, light-colored image of a gallery. The gallery walls are covered with numerous framed black and white portraits of women. In the foreground, two women are seen from behind, looking towards the gallery. The woman on the left has short, curly hair and is wearing glasses and a floral patterned top. The woman on the right has short, dark hair and is wearing a light-colored top. The overall atmosphere is one of a historical or commemorative exhibition.

L'histoire des femmes : une proposition militante et scientifique









Histoire d'un livre: Georges Duby et Michelle Perrot, *Histoire des femmes en occident*

Un documentaire audio de Paroles d'histoire en trois volets:

- Genèse d'un projet (lundi 12 septembre 2022)
- Fabrication d'une série (mardi 13 septembre 2022)
- Réception d'une œuvre (mercredi 14 septembre 2022)

**PAROLES
D'HISTOIRE**



Entretiens avec Christine Bard, Roger Chartier, Jacques Dalarun, Arlette Farge, Christiane Klapisch-Zuber, Michelle Perrot, Pauline Schmitt-Pantel, Violaine Sébillotte et Françoise Thébaud





L'histoire des femmes nous a « forcé à nous demander non seulement pourquoi certains contenus ont été omis, ignorés, banalisés, mais aussi qui décide ce qui doit être ou non retenu »



Des femmes au « genre »





Joan Wallach Scott

Une catégorie grammaticale

Une « catégorie utile d'analyse historique »

Une différenciation socialement construite

Des systèmes de représentation

L'histoire des masculinités

Des rapports de domination



Scarlett
Beauvalet-Boutouyrie
Emmanuelle
Berthiaud

Le Rose et le Bleu

La fabrique du féminin
et du masculin

Cinq siècles d'histoire

Belin:



Sylvie Steinberg

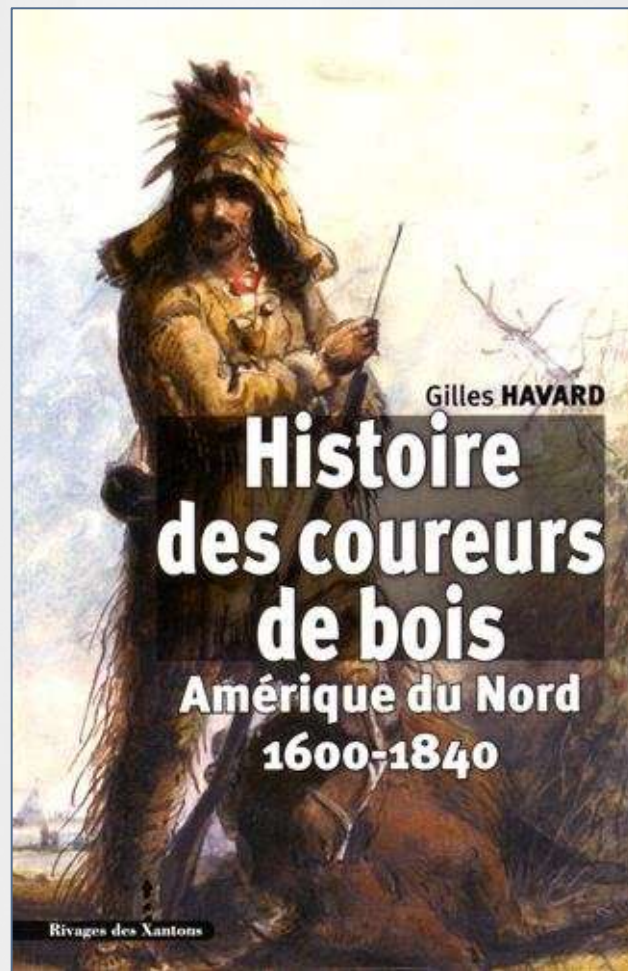
La confusion des sexes

Le travestissement
de la Renaissance à la Révolution



Fayard





H I S T O I R E

▲
Arllette GAUTIER

Les Sœurs de Solitude

Femmes et esclavage
aux Antilles du XVII^e au XIX^e siècle

▼
Préface d'Olivier PÉTRI-GRENOUILLEAU



PRESSES UNIVERSITAIRES DE RENNES

LABORING WOMEN



Reproduction and Gender in
New World Slavery

JENNIFER L. MORGAN



Sitographie

L'histoire de l'avortement, une réponse à la décision de la Cour Suprême des États-Unis

Nursing Clio : <https://nursingclio.org/>

Taking the Trade : <https://history.uconn.edu/taking-the-trade/>

Des archives écrites et orales sur l'histoire des femmes

« Une Histoire du GEF de Paris 7 » par Françoise Picq : <http://francoisepicq.fr/histoire-du-groupe-detudes-feministes-de-luniversite-paris-7-gef-1975-1991/>

« Histoire d'un livre » sur le site de *Paroles d'Histoire* : <http://parolesdhistoire.fr/index.php/2022/09/12/256-histoire-dun-livre-georges-duby-michelle-perrot-histoire-des-femmes-en-occident-1-genese-dun-projet/>

La recherche en histoire des femmes et du genre

Association Mnémosyne : <https://www.mnemosyne.asso.fr/mnemosyne/>

L'Institut Emilie du Châtelet : <https://www.institutemilieduchatelet.org/>

L'Institut du Genre : <https://www.institut-du-genre.fr/>

Revue *CLIO – Femmes, genre, histoire* : <https://journals.openedition.org/cliio/?lang=fr>

Revue Genre & Histoire : <https://journals.openedition.org/genrehistoire/>

